

1

Gtr I

T	16	18	14	14	14	15	14	15	14	16	(16)	14	16	14	16	18	16
A																	
B																	

3

sl.

T	18	16	14	14	14	15	14	15	14	18	(18)	16	18	21	20	21	20	21	18
A																			
B																			

5

T	16	18	14	14	14	15	14	15	14	16	(16)	14	16	14	16	18	16
A																	
B																	

7

sl.

T	18	16	14	14	14	15	14	14	18	(18)	16	18	21	20	20	18	20	18	17	18	20	18	19	21	
A																									
B																									

9

Full Full

T	18	20	21	18	21	21
A						
B						

11

T	2	2	2	x	4	x	4	x	6	x	6	x	x	x	x	4	x	x	4	x	x	x	x	x	x
A	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x	5	x	x	5	x	x	5	x	x	x
B	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x	5	x	x	5	x	x	5	x	x	x

13

T 4 4 x x x x x 4 x x x x x x | x 6 x 6 x x x 9 9 x x 7 7 x x
A 6 6 x x x x x 6 x x x x x x | x 8 x 8 x x x 8 8 x x 7 7 x x
B 4 4 x x x x x 4 x x x x x x | x 6 x 6 x x x 7 7 x x 7 7 x x

15

T 2 2 2 x 4 x 4 x 6 x 6 x x x x | 4 4 x 4 x x x 4 x x 4 x x x x x
A 1 1 1 x 3 x 3 x 6 x 6 x x x x | 4 4 x 4 x x x 4 x x 4 x x x x x
B 1 1 1 x 3 x 3 x 6 x 6 x x x x | 5 5 x 5 x x x 5 x x 5 x x x x x

17

T 4 4 x x x x x 4 x x x x x x | x 6 x 6 x x x 9 9 x x 7 7 x x
A 6 6 x x x x x 6 x x x x x x | x 8 x 8 x x x 8 8 x x 7 7 x x
B 4 4 x x x x x 4 x x x x x x | x 6 x 6 x x x 8 8 x x 8 8 x x

19

T 18 16 18 16 18 15 15 18 18 15 15 17
A 18 15 18 17 15 16 18 15
B 18 15 18 17 15 16 18 15

sl.

21

T 18 16 (16) 18 16 14 16 14
A 18 15 18 17 15 16 18 15
B 18 15 18 17 15 16 18 15

P *sl.* P H P

23

T 18 18 16 18 16 18 15 15 18 18 15 17
A 18 15 18 17 15 16 18 15
B 18 15 18 17 15 16 18 15

sl.

25

T 16 15 14 13
A 18 17 15
B 18 15 18 17 15 16 18 15

27

T 18 16 18 16 18 15 15 18 18 15 15 17

A

B

sl.

29

T 18 16 (16) 18 16 14 16 14

A 18 15 18 17 15 16 18 15

B

P *sl.* P H P

31

T 18 18 16 18 16 18 15 15 18 14 14 16

A

B

sl.

33

T 18 16 18 14 18 16 14 15 15 (15) 18 16

A

B

sl.

35

T 18 16 (16) 14 16 14 13 16 14 16 16 18 (10) 18 16

A

B

sl.

H

sl.

sl.

39

T 18 16 (16) 14 16 14 13 16 14 16 14 (14) 18 16

A

B

sl.

H

sl.

sl.

43

T 18 16 (16) 14 16 14 13 16 14 16 Full 16 16 (16) 16 17 18

A

B

sl.

H

47

T 19 19 16 17 16 17 19 16 (16) 18 20 21

A

B

H P

51

T 20 18 21 18 21 21 (21) 20 18 21 18 21 14

A

B

53

T 13 11 11 18 14 18 15 15 18 15 18 17 18 20 21

A

B

55

T 20 18 21 18 21 21 (21) 20 18 21 18 21 14

A

B

57

T 13 11 11 18 16 14 16 (16) 15 17 20 21 (21) 20 18 21 18 21 21 (21) 20 18 21 18 21 14

A

B

61

T 13 11 11 18 14 18 15 15 18 15 18 17 18 20 21

A

B

63

T 20 18 21 18 21 21 (21) 20 18 21 18 21 14

65

T 13 11 13 11 18 16 14 16 (16) 15 17 20 18 (18) 18 19 20 21

68

T 21 21 21

69

T 2 2 2 x 4 x 4 x 6 x 6 x x x x 4 4 x 4 x x x 4 x x 4 x x x x x

A 1 1 1 x 3 x 3 x 6 x 6 x x x x 5 5 x 5 x x x 5 x x 5 x x x x x

B 1 1 1 x 3 x 3 x 6 x 6 x x x x 4 4 x 4 x x x 4 x x 4 x x x x x

71

T 4 4 x x x x x 4 x x x x x x x x 6 x 6 x x x 9 9 x x 7 7 x x

A 6 6 x x x x x 6 x x x x x x x x x 8 8 x x 9 9 x x 8 8 x x

B 4 4 x x x x x 4 x x x x x x x x x 6 6 x 6 x x x 8 8 x x 8 8 x x

73

T 2 2 2 x 4 x 4 x 6 x 6 x x x x 4 4 x 4 x x x 4 x x 4 x x x x x

A 1 1 1 x 3 x 3 x 6 x 6 x x x x 5 5 x 5 x x x 5 x x 5 x x x x x

B 1 1 1 x 3 x 3 x 6 x 6 x x x x 4 4 x 4 x x x 4 x x 4 x x x x x

75

T 4 4 x x x x x 4 x x x x x x x x x 6 6 x 6 6 x 9 x 9 x 9 x 9 9 x

A 6 6 x x x x x 6 x x x x x x x x x 8 8 x 8 8 x 11 x 11 x 11 x 11 11 x

B 4 4 x x x x x 4 x x x x x x x x x 6 6 x 6 6 x 9 x 9 x 9 x 9 9 x

Musical notation for measures 77-78. The top staff shows a guitar melody with a key signature of one sharp (F#) and a time signature of 4/4. The bottom three staves (T, A, B) show the fret numbers for the treble, middle, and bass strings respectively. Measure 77 contains a sequence of chords and notes, while measure 78 continues the pattern with some variations in fretting.

T	2	2	2	x	4	x	4	x	6	x	6	x	x	x	x	4	4	x	4	x	x	x	4	x	x	4	x	x	x	x	x
A	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x	5	5	x	5	x	x	x	5	x	x	5	x	x	x	x	x
B	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x																

Musical notation for measures 79-80. The notation continues from the previous system, showing a complex sequence of chords and notes. Measure 79 features a series of chords, while measure 80 includes a double bar line and a change in the fretting pattern.

T	4	4	x	x	x	x	x	4	x	x	x	x	x	x	x	x	6	x	6	x	x	x	9	9	x	x	7	7	x	x
A	6	6	x	x	x	x	x	6	x	x	x	x	x	x	x	x	8	x	8	x	x	x	8	8	x	x	9	9	x	x
B	4	4	x	x	x	x	x	4	x	x	x	x	x	x	x	x	6	x	6	x	x	x	8	8	x	x	8	8	x	x

Musical notation for measures 81-82. The notation continues with a similar pattern of chords and notes. Measure 81 shows a sequence of chords, while measure 82 includes a double bar line and a change in the fretting pattern.

T	2	2	2	x	4	x	4	x	6	x	6	x	x	x	x	4	4	x	4	x	x	x	4	x	x	4	x	x	x	x
A	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x	5	5	x	5	x	x	x	5	x	x	5	x	x	x	x
B	1	1	1	x	3	x	3	x	6	x	6	x	x	x	x															

Musical notation for measures 83-85. The notation continues with a sequence of chords and notes. Measure 83 shows a complex sequence of chords, while measure 84 includes a double bar line and a change in the fretting pattern. Measure 85 features a long note with a slide (sl.) and a fret number of 18.

T	4	4	x	x	x	x	4	4	x	x	x	x	16	18	(18)															
A	6	6	x	x	x	x	4	4	x	x	x	x	16	18	(18)															
B	4	4	x	x	x	x	6	6	x	x	x	x	16	18	(18)															

Musical notation for measures 86-88. The notation continues with a sequence of chords and notes. Measure 86 shows a complex sequence of chords, while measure 87 includes a double bar line and a change in the fretting pattern. Measure 88 features a long note with a slide (sl.) and a fret number of 18.

T																															
A																															
B																															

Musical notation for measures 89-92. The notation continues with a sequence of chords and notes. Measure 89 shows a complex sequence of chords, while measure 90 includes a double bar line and a change in the fretting pattern. Measure 91 features a long note with a slide (sl.) and a fret number of 18. Measure 92 features a long note with a slide (sl.) and a fret number of 18.

T	13	13	15	16	16	18	14	16	13	15	(15)	15	18	16	18	16	18
A																	
B																	

Musical notation for measures 93-96. The notation continues with a sequence of chords and notes. Measure 93 shows a complex sequence of chords, while measure 94 includes a double bar line and a change in the fretting pattern. Measure 95 features a long note with a slide (sl.) and a fret number of 18. Measure 96 features a long note with a slide (sl.) and a fret number of 18.

T	13	13	15	16	16	18	14	16	13	15	(15)	13	18	(18)	18	16	18	16	18
A																			
B																			

97

T 6 9 11 6 8 10 6 9 11 6 9 11
A 6 8 11 6 8 11 6 8 11 6 8 10
B 6 9 13 H HT H HT H HT H HT H HT H HT

98

T 9 11 13 11 13 16 13 16 18 16 18 21
A 8 10 13 10 13 15 13 15 18 15 18 20
B H HT H HT H HT H HT H HT H HT H HT

99

T 21 18 16 18 16 18 21 18 16 18 16 18 15 18 15 18 20 18 15 18 15 18
A 18 21 18 16 18 16 18 20 18 15 18 15 18 20 18 15 18 15 18
B TP P HTP HTP P HTP HTP P HTP HTP P HTP

100

T
A
B 19 18 19 18 16 19 18 19 18 16 19 18 19 18 16 19 18 19 18 16 18 16 18

101

T 16 16 16 15 13 15 16 16 15 15 13 15 15
A
B

103

T 21 21 18 18 16 16 18 18 16 16 16 16 11 11 9 9
A 18 15 18 15 13 16 13 18 15 13 16 13 13 8 11 8 6 9 6 8
B sl. sl. sl. sl. sl.

105

11 11 9 6 16 16 16 15 13 15 16 16 15 15 13 15 15

sl. sl.

108

14 7 11 14 11 7 14 7 11 14 11 7

TP H TP H TP H HTP P HTP P TP H TP H TP H HTP P HTP P

109

16 9 13 16 13 9 16 9 13 16 13 9

TP H TP H TP H HTP P HTP P TP H TP H TP H HTP P HTP P

110

16 16 16 15 13 15 16 16 15 15 13 15 15

112

18 16 18 16 18 16 18 16 18 16 18 15 18 15 18 16 18 16 18 15 18 15 18 15 18 15 16 15 14 13 16 15 14 13

P H P P H P P H P P H P P H P P H P P P P P P P P P

113

17 16 15 14 17 16 15 14 16 15 14 13 16 15 14 13 15 14 13 12 15 14 13 12 14 13 12 11 14 13 12 11

P P

114

16 16 16 15 13 15 16 16 15 15 13 15 15

116

T 7 11 7 14 11 11 19 14 11 12 11 9 13 9 16 13 13 21 16 13

A 11 8 8 11 12 11 13 10 10 13 14 14 13

B 9 11

P H H P *sl.* P HTP P P H H P *sl.* P HTP P

118

T 14 14 15 15 14 14 15 15 14 14 14 15 16

A

B

121

T 14 16 (16) (16) 16 16

A

B

124

T 18 16 18 16 18 15 15 18 18 15 15 17

A

B

sl.

126

T 18 18 1/4 18 16 18 18 16 18 16 14 16 14

A 18 15 18 17 15 16 18 15

B

H P *sl.* P H P

128

T 18 18 16 18 16 18 15 15 18 18 14 14 16

A

B

sl.

Musical notation for measures 150-151. The guitar part features a complex melodic line with many accidentals and ties. The fretboard diagram below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	13	11	13	11	18	14	18	15	15	18	15	18	17	18	20	21
A																
B																

Musical notation for measures 152-153. The guitar part continues with intricate melodic patterns. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	20	18	18	21	21	(21)20	18	18	21	14	(14)3	11	11	18	16	14	16	(16)	15	17	20	21	
A													13										
B																							

Musical notation for measures 154-155. The guitar part includes a section marked 'Full' with a dynamic change. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	18	16	18	17	16	18	15	16	18	16	18	15	17	15	19	16	10	10	11	10	13	11	11	13	12	12	10
A																											
B																											

sl. P H P

Musical notation for measures 156-157. The guitar part features a melodic line with a triplet in measure 157. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T																												
A	11	13	15	13	17	13	17	18	17	13	15	18	14	15	13	17	13	15	16	16	11	13						
B																												

sl. sl. sl.

Musical notation for measures 158-159. The guitar part includes a section marked '6' (sixteenth notes) and a triplet. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T																													
A																													
B	13	9	11	13	11	10	13	10	11	13	11	9	16	14	13	14	16	(16)	14	13	11	14	17	16	14	17	20	19	17

P H H H P H H *sl.* *sl.* *sl.*

Musical notation for measures 160-161. The guitar part includes a section marked 'Full Full'. The fretboard diagram shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	21	18	21	18	21	20	18	21	(21)	18	21	18	19	20	16	18	15	18	17	15	16	15							
A																													
B																													

sl.

165

Full Full

T 14 16 (16) 17 16 14 18 16 14 18 16 15 18 17 16 15 18 17

A

B

P P P P P P P P

166

T 14 13 16 14 13 16 14 14 18 16 15 18 16 15 18 16 15 13 15 12

A 16 13 16 15

B

sl. H P P P P P P P P H P

167

Full Full

T 16 16 18 18 20 18 21 (21) 18 21 18 19 20 18 16 18 15 17 18 16 16

A 15 15 17 18 15 13 15 16

B 13 15 16 15

sl. sl.

169

Full Full Full Full

T 14 16 16 14 18 17 16 18 17 16 21 20 18 21 20 18 20 18 17 20 18 17 20 20 21

A 18 17 16 18 17 16 20 18 17 20 18 17

B

171

T 20 18 21 18 21 21 (21) 20 18 21 18 21 14

A

B

173

sl.

T 13 11 11 18 14 18 15 (15) 16 15 17 18 18 17 18 20 21

A 13 15 17 17 15 16 18 17

B 18 17 18

175

T 20 18 21 18 21 21 (21) 20 18 21 18 21 14

A

B

177

T 13 11 13 11 18 16 14 16 (16) 15 17 20 18 (18) 18 19 20 21

A

B

180

T 21 21 21 16 18 14 14 14 15 14 15 14 16 (16) 14 16 14 16 18 16

A

B

183

T 18 16 14 14 15 14 15 14 (18) 16 18 21 20 21 20 21 18

A

B

sl.

185

T 16 18 14 14 14 15 14 15 14 16 (16) 14 16 14 16 18 16

A

B

187

T 18 16 14 14 15 14 15 14 (18) 16 18 21 20 20 18 20 18 (18) 17 18 20 18 19 21

A

B

sl.

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with slurs and ties. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature includes fret numbers (18, 20, 21) and specific techniques like 'Full' and 'Full Full' with arrows pointing to fretted notes. A wavy line indicates a vibrato effect on the final note.

T	18 20 21	18	21 21	18	21 18	18	18
A					20		20
B							