

Summer Vacation

Yoppe

Music by Yoppe

Moderate $\text{♩} = 100$ ($\text{♪}=\text{♪}$)

C#m7

DM7

A

Sheet music for track 1, measures 1-2. The top staff shows a treble clef, 4/4 time, and notes A, C#m7, and DM7. The bottom staff shows a bass clef, 4/4 time, and notes T, A, and B. The bass staff has tablature with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 4, 5, 5, 4, 2.

Sheet music for track 2, measures 1-2. The top staff shows a treble clef, 4/4 time, and notes A, C#m7, and DM7. The bottom staff shows a bass clef, 4/4 time, and notes T, A, and B. The bass staff has tablature with numbers 5, X, X, 5, 5, 5, 4, 5, 4, 7, X, X, 7, 7, 6, 6, 6, 7, 7, 7, 7, 7, 5, 5.

Sheet music for track 1, measures 3-4. The top staff shows a treble clef, 4/4 time, and notes A, C#m7, and DM7. The bottom staff shows a bass clef, 4/4 time, and notes T, A, and B. The bass staff has tablature with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 4, 2, 2, 5, 2, ., .

Sheet music for track 2, measures 3-4. The top staff shows a treble clef, 4/4 time, and notes A, C#m7, and DM7. The bottom staff shows a bass clef, 4/4 time, and notes T, A, and B. The bass staff has tablature with numbers 5, X, X, 5, 5, 5, 4, 5, 4, 7, X, X, 7, 7, 6, 6, 6, 7, 7, 7, 7, 7, 5, 5.

A

C#m7

DM7

トラック1

トラック1

5 X-X-5-7 2-4-5-5-4-2 | X-X-4-6 2-4-2-2-4-2

トラック2

5-X-X-5-5 5-X-X-6-4 | 7-X-X-7-7 7-X-X-6-6 | 7-X-X-7-5 7-X-X-6-5

A

C#m7

DM7

トラック1

X-X-5-7 2-4-5-5-4-2 | X-X-9 10 9-11 10-12 12-13-12-10-10 | 11

トラック2

5-X-X-5-5 5-X-X-6-4 | 7-X-X-7-7 7-X-X-6-6 | 7-X-X-7-5 7-X-X-6-5

A

C#m7

DM7

トラック1

X-X-5-7 2-4-5-5-4-2 | X-X-4-6 2-4-2-2-4-2

トラック2

5-X-X-5-5 5-X-X-6-4 | 7-X-X-7-7 7-X-X-6-6 | 7-X-X-7-5 7-X-X-6-5

A

C#m7

DM7

1

2

C#m7

CM7

B7sus4

B7

1

2

DM7

Bm7

CM7

トラック1

full
full

トラック2

D/E

DM7

C#m7

トラック1

トラック2

Bm7

AM7

Bm7 C#m7

DM7

C#m7

トラック1

トラック2

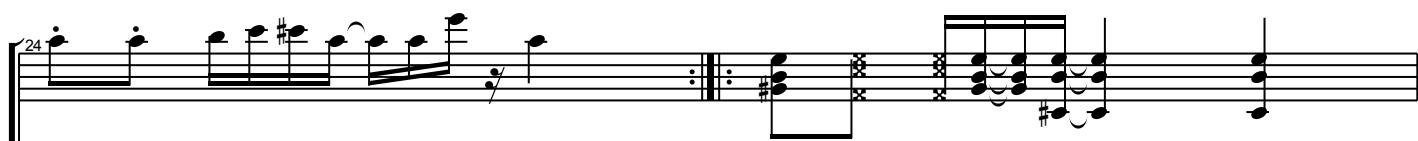
Bm7

AM7

A

C#m7

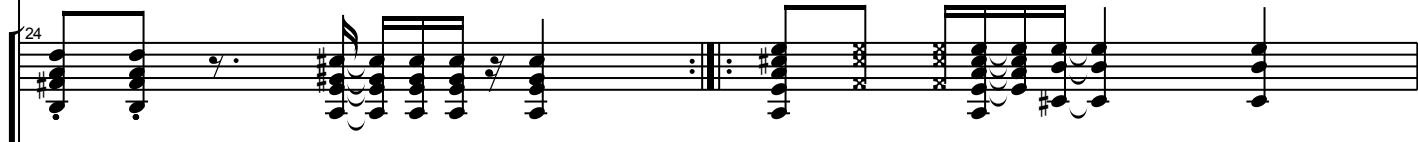
トラック1



10 10 12 13 14 10 10 12

5 X X 5 5 5
4 X X 4 4 4
6 X X 6 4 4

トラック2

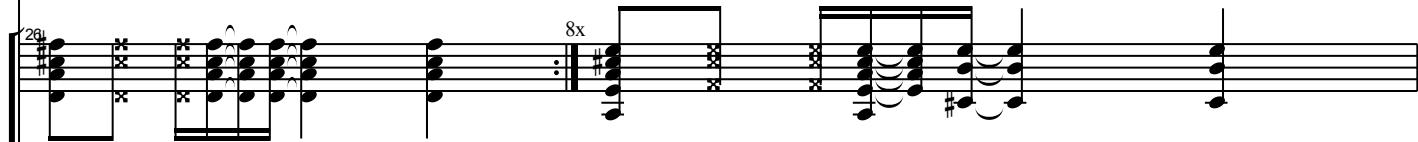
3 3 2 2 2 2 2 2
2 2 1 1 1 1 1 1
4 4 2 2 2 2 2 2
2 2 0 0 0 0 0 05 X X 5 5 5
6 X X 6 4 4 4
7 X X 7 4 4 4

トラック1

7 X X 7 7 7 7
6 X X 6 6 6 6
5 X X 5 5 5 5

P.M. -

トラック2

7 X X 7 7 7 7
6 X X 6 6 6 6
5 X X 5 5 5 55 X X 5 5 5
6 X X 6 4 4 4
7 X X 7 4 4 4

DM7

A

C#m7

トラック1

トラック2

DM7

A

C#m7

トラック1

トラック2

DM7

A

C#m7

1 トライアド

2 トライアド

full

Fingerings for track 1:

- Measure 32: 12-11-10-8-9, 10-10-11, 12
- Measure 33: 5-6-7-5, 7-5, 7-5-6, 7-7-5

Fingerings for track 2:

- Measure 32: 7-X-X-7-7, 6-X-X-6-6, 7-X-X-7-7, 5-X-X-5-5
- Measure 33: 5-X-X-5-5, 6-X-X-6-6, 7-X-X-7-7, 5-X-X-5-5

DM7

A

C#m7

1 トライアド

2 トライアド

Fingerings for track 1:

- Measure 34: 5-7-9-9-7-5, 6-6-7-9-7-6
- Measure 35: 5-7-5-3-3-2-4-2, 4-4-2

Fingerings for track 2:

- Measure 34: 7-X-X-7-7, 6-X-X-6-6, 7-X-X-7-7, 5-X-X-5-5
- Measure 35: 5-X-X-5-5, 6-X-X-6-6, 7-X-X-7-7, 5-X-X-5-5

DM7

トラック1

トラック2

A

C#m7

DM7

トラック1

トラック2

A

C#m7

DM7

トラック1

トラック2

A

C#m7

Dm7

full

トラック1

12-13-14-10
11-9-11

12-12-10
11-10-12

13-12-10-10
11

トラック2

5-X-X-5-5
6-X-X-6-4
7-X-X-7-4
7-X-X-7-4

7-X-X-7-6
6-X-X-6-5
7-X-X-7-5
7-X-X-7-5

C#m7

トラック1

P.M.

10-14-12-11-12-11-12
11-10-14-12-12-11-12

11-10-14-12-12-11-12
12-11-12-11-12-11-12

9-12-11-12-11-12-11-12
9-11-10-12-11-12-11-12

9-11-10-12-11-12-11-12
9-11-10-12-11-12-11-12

トラック2

10-10-10-10-10-10-10-10
11-11-11-11-11-11-11-11

9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9

CM7

B7sus4

B7

トラック1
P.M.-----

Guitar tablature for track 1. The top section shows a melodic line with grace notes and slurs. The middle section shows a bass line with fingerings: 8-12, 10-12, 10-9, 9-10, 9-8, 12-8, 9-10, 10-9, 10-11, 9-7, 11-7. The bottom section shows a bass line with fingerings: 8-8, 8-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9.

トラック2

Guitar tablature for track 2. The top section shows a steady bass line with eighth-note patterns. The middle section shows a bass line with fingerings: 8-8, 8-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9. The bottom section shows a bass line with fingerings: 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

DM7

トラック1
P.M.-----

Guitar tablature for track 1. The top section shows a melodic line with grace notes and slurs. The middle section shows a bass line with fingerings: 10-14, 12-10, 14-12, 11-12, 11-12, 10-14, 12-10, 11-12, 11-12, 12-11, 11-12, 12-11, 14-12. The bottom section shows a bass line with fingerings: 10-10, 11-11, 11-11, 10-10, 11-11, 11-11, 10-10, 11-11, 11-11, 10-10, 11-11, 11-11.

トラック2

Guitar tablature for track 2. The top section shows a steady bass line with eighth-note patterns. The middle section shows a bass line with fingerings: 10-10, 11-11, 11-11, 10-10, 11-11, 11-11, 10-10, 11-11, 11-11, 10-10, 11-11, 11-11. The bottom section shows a bass line with fingerings: 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10.

C#m7

48

1 トライック 1

P.M.

2 トライック 2

CM7

49

1 トライック 1

P.M.

2 トライック 2

トラック 1

D/E

50

P.M.

7-12

9-9-9-14-14-9-14

7-12-12-12-12-12-12

9-9-9-10-12-10-10-11-10

DM7

C#m7

トラック 2

50

10-10-10-10-10-10-10

11-11-11-11-11-11-11

12-12-12-12-12-12-12

7-7-7-6-6-5-5-5

6-6-6-4-4-4-4-4

5-5-5-6-6-6-6-6

4-4-4-4-4-4-4-4

Bm7

AM7

Bm7

C#m7

DM7

C#m7

トラック 1

52

10-10-10-12-13-13-12-10-11

9-9-9-10-12-10-10-11-10

DM7

C#m7

トラック 2

52

3-3-2-2-1-1-2-2-3-4-5

2-2-4-4-4-4-2-2-4-4-5

7-7-6-6-7-7-5-5

5-5-4-4-6-6-4-4

5-5-4-4-6-6-4-4

Bm7

AM7

DM7

C#m7

トラック 1

54

10-10-12-13-14-10-10-12-10

4x

10-9-9-10-10-9-9

DM7

C#m7

トラック 2

54

3-3-2-2-1-1-2-2-2-2-2

2-2-4-4-4-4-2-2-2-2-2

7-7-6-6-7-7-5-5

5-5-4-4-6-6-4-4

5-5-4-4-6-6-4-4

Bm7 AM7 Bm7 C#m7 DM7 C#m7

56

トラック 1

10 12 13 14 10 10 12 13 14 9 11 9 10 9 9 10 10 9 9

56

トラック 2

3 3 2 2 1 2 3 5 2 2 3 4 6 7 7 5 5 5 5 4 4 6 6 4 4 4

Bm7 AM7

58

トラック 1

10 12 13 14 10 10 12 10 . 12 10 .

58

トラック 2

3 3 2 2 1 1 2 2 2 2 0 0 0 0 . .