

Explosion

Yoppe

Music by Yoppe

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate $\text{♩} = 180$

D5

Sheet music for the first section of 'Explosion'. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The tempo is indicated as Moderate with $\text{♩} = 180$. The bottom staff shows a bass clef and a 4/4 time signature. The tuning is D5. The lyrics 'P.M.' are repeated eight times, followed by a '4x' instruction. The guitar tab below shows a repeating pattern of chords and notes.

$\text{♩} = 90$
Dm

Sheet music for the second section of 'Explosion'. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The tempo is indicated as $\text{♩} = 90$. The bottom staff shows a bass clef and a 4/4 time signature. The tuning is Dm. The lyrics '10 10 10 10 13 13 13' are repeated, followed by '12 12 12' and '10 10 10 10'. The guitar tab below shows a repeating pattern of chords and notes.

A#

1.

Sheet music for the third section of 'Explosion'. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef and a 4/4 time signature. The tuning is A#. The lyrics '10 10 10 10 13 13 13' are repeated, followed by '12 12 12' and '10 10 10 10'. The guitar tab below shows a repeating pattern of chords and notes.

$\text{♩} = 180$

2.

C

Dm

Sheet music for the fourth section of 'Explosion'. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. The bottom staff shows a bass clef and a 4/4 time signature. The tuning is C. The lyrics '10 10 10 13 13 13' are repeated, followed by '12 12 12' and '10 10 10 10'. The guitar tab below shows a repeating pattern of chords and notes.

A#

Dm

A#

C

A#

C

A#

C

A#

C

Dm

Dm

full

P.M. - 4 P.M. P.M. P.M. - 4 P.M. - 4

Dm

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M.

Dm

47

T T T T T T T T T T

12-14-19-14-12 19-14-12-14-19 12-14-19
15-17-22 15-17-22-17-15 22-17-15 19-14-12
10-12-17 19-14

D5

Dm

Musical score for guitar part 2, page 53, measures 53-54. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a rhythmic pattern with sixteenth-note figures. The page number '53' is at the top left. Measure 53 ends with a double bar line and a repeat sign. Measure 54 begins with a dotted half note followed by a sixteenth-note pattern.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - |

13 13 13 | 13 13 13 | 13 13 13 | 13 15 |

12 12 12 | 12 12 12 | 12 12 |

0	5	6	0	5	6	0	5	0	1	2	3	3	1	3	2
0	5	6	0	5	6	0	5	0	1	2	3	3	2	3	2

Sheet music for guitar, measures 57-58. The music is in 12/8 time, key of D5, tempo 180 BPM. The tablature below shows the guitar strings with fingerings and picking patterns.

Measure 57: Fingerings: 5-7-8, 7-8-10, 8-10-12, 10-12-13. Picking: full, full, full, full, full.

Measure 58: Fingerings: 10-12-14, 10-12-14, 10-11-12-10-11. Picking: full, full, full, full, full.

60

full full

12 - 12 10 10 - 13 10 13 - 10 10 - 13 10 - 13 10 15 - 10 13 - 10 13 - 10 15 - 10 13 - 10 13 - 10 15 - 10 13 - 10

63

13 10 15 10 13 10 13 10 13 12 | 10 12 10 13 12 10 13 12 10 13 | 10 13 10 13 12 10 13 12 10 13 | 10 13 10 13 12 10 13 12 10 13 |

66

12 13 12 10 12 10 | 12 10 12 10 12 | 17 15 14 | 13 17 22 17 13 | 15 13 17 22 17 13 | 15 14 15 14 | 15 17 15 17 | 13 17

67

T
22-17-13
15
14
15
14
17

T
13-17-22-17-13
15
15
14
15
12

T
13-17-22-17-13
12
13
12
14
12

T
20-15-12
13
12
14
12
15

T
12-15-20-15-12
13
13
12
14
12

T
13-15-20-15-12
13
12
14
12
15

69

T
18-13-10
11
10
12
12
13

T
10-13-18-13-10
11
10
12
12
13

T
15-10-13
13
12
10
15-10-13
12
12
10
14-10-12
12

71

T
10-15-20-15-10
13
12
10
12
10

T
13-12-10
15-14-10-12
12-10
12-10

T
12-17-22-17-12
15
14
12
15-13-10-13
12
14

T
15-13-10-13
13
12
10
15-13-10-13
12
14

T
13-15-17
15
14
13
15-17
15-17

Dm

A#

full

15-17-18
17-18-20
10
8
6
5-6
5

Dm

A#

5-7
5-6
10
13
15
13-12
13

C A# C A# C

88

10 8 10 | 14 15 17-15 | 13-12 13 15 | 14 15 17-15

A# C Dm

93

13-20 18-17 | 14 15 17-15 | 13-12 13-15 (15) | 15-13 (13)

Dm

99

P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 5 6 7 | 5 7 3 5 | 7 5 6 7 | 5 7 6 5 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 6 5 3

D5

104

P.M. - P.M. P.M. - P.M. P.M. P.M. P.M. P.M. P.M.

5 5 7 | 5 5 7 | 5 5 7 | 5 5 7 | 0 0 3 0 3 5 0 0 | 3 0 3 5 0 3 4 5 | 0 0 3 0 3 5 0 0 | 3 0 3 5 0 6 5 3

108

12 15 19 15 12 | 19 15 12 15 19 | 15 18 22 18 15 | 19 15 12 | 19 15 12 15 19 | 12 15 19

