

"The VOCALIST" lesson

Yoppe

Music by Yoppe

Moderate ♩ = 90

C#m

A

B

トラック 1

トラック 2

トラック 1

トラック 2

C#m A B

トラック1

トラック2

P.M. - - - | P.M. - - - - - - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. P.M. - - - |

C#m A B

トラック1

トラック2

P.M. - - - | P.M. - - - - - - - - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - - | P.M. P.M. - - |

♩ = 180

Aadd9

Bsus4

Aadd9

トピック 1

トピック 2

Detailed description: This block contains the first system of a guitar lesson. It features two staves. The top staff, labeled 'トピック 1', shows a melodic line with a starting fret of 9. It includes a series of trills marked with 'T' and various fret numbers (9-4, 5-10-5, 7-12-7, 5-10-5, 4-9-4, 5-10-5, 11-6, 7-12-7, 9-14-9, 7-12-7, 6-11-6, 7-12-7). A '5' is written under a group of notes in the first and last measures. The bottom staff, labeled 'トピック 2', shows a bass line with fret numbers 2, 0, 0, 0, 2, 4, 4, 0, 4, 4, 0. The key signature has one sharp (F#) and the time signature is 3/4.

♩ = 180

Bsus4

Aadd9

トピック 1

トピック 2

Detailed description: This block contains the second system of a guitar lesson, which is identical in notation to the first system. It features two staves. The top staff, labeled 'トピック 1', shows a melodic line with a starting fret of 11. It includes a series of trills marked with 'T' and various fret numbers (9-4, 5-10-5, 7-12-7, 5-10-5, 4-9-4, 5-10-5, 11-6, 7-12-7, 9-14-9, 7-12-7, 6-11-6, 7-12-7). A '5' is written under a group of notes in the first and last measures. The bottom staff, labeled 'トピック 2', shows a bass line with fret numbers 2, 0, 0, 0, 2, 4, 4, 0, 4, 4, 0. The key signature has one sharp (F#) and the time signature is 3/4.

トラック 1

13

T T T T T T T T T T

14-9 10-15-10 12-17-12 10-15-10 9-14-9 10-15-10 16-11 12-17-12 14-19-14 12-17-12 11-16-11 12-17-12

トラック 2

13

2 0 0 0 2 4 4 0 4 4

トラック 1

15

T T T T T

18-13 14-19-14 16-21-16 14-19-14 16-21-16 14-19-14 13-18-13 13-13 13-13 16 17-19-19 (19) 16-17-16 19

full

トラック 2

15

7 7 6 6 6 6 6 6 2 0-0-0-0-0-0-2 4

P.M. P.M. - 4 P.M.

トラック1

18

G#m C#m A B

トラック2

18

P.M. P.M.--1 P.M. P.M. P.M.--1 P.M. P.M. P.M.--1 P.M. P.M. P.M.--1 P.M.

トラック1

22

Cdim C#m G#/C B F#/A# A B

full full

トラック2

22

P.M.--1 P.M.----1 P.M. P.M. P.M. P.M. P.M. P.M.--1 P.M.

