

Melodic playing on medium tempo rock

Yoppe

Music by Yoppe

Moderate $\text{♩} = 100$

B C#m7 F# B

P.M. - - I P.M. - - - - I P.M. - - I P.M. - - - - I P.M. - - I P.M. - - - - I P.M. - - I P.M. - - - - -

TAB

This section includes a treble clef staff with sixteenth-note patterns and a tablature staff for a six-string guitar. The tablature shows various string and fret combinations, such as 5-4-4-2-2-2 and 2-2-2-2-2-2.

B C#7 E B

5

The tablature shows a sequence of notes: 4-4-4-6-4-3, 4-4, 3, 2, 4-4-(4)-6-8, (8), 4-4-4-6-4-3.

C#7 E B C#7

10

The tablature shows a sequence of notes: 4-4-6-4-5, 4-6-4-3-4, 4-6-4-6, 4-11-11-11-13-11-10, 12-12, 10.

E B C#7 E

15

The tablature shows a sequence of notes: 12-12-14-11, 11-11-11-13-11-10, 12-12-14-11-12, 11-14-12-11-12. An arrow labeled "full" points to the 11th note of the first measure.

The image shows a musical score for a six-string guitar. The top half contains a staff with black notes on a white background, indicating pitch and rhythm. The key signature changes from B major (two sharps) to G#m (one sharp), and then to C#7 (two sharps). The bottom half provides a tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a melodic line starting at the 6th fret of the 6th string, moving up to the 7th fret, then down to the 4th fret, and so on, with various hammer-ons and pull-offs indicated by diagonal strokes. Annotations 'full' with an arrow point to a hammer-on between the 7th and 4th frets, and '1/2' with an arrow points to a pull-off between the 6th and 4th frets.

The image shows a page of sheet music for piano and bass. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the bass, with a bass clef and a common time signature. The page number '24' is at the beginning of the top staff, and the section label 'E' is centered above the staves. The music consists of two measures of piano chords followed by a measure of bass line, then a measure of piano chords, another measure of bass line, and so on. The bass line features various note heads and stems, some with slurs and grace notes.

Fretboard diagram for the B section of the guitar solo, starting at the 14th fret. The diagram shows a sequence of notes and fingerings:

- Notes: **full**, 14, 14, 14, 14-12, 11-12-14, 14 (14), 14-14-14-14-14, 12-12-12-12-12-12, 12-13, 14, 11, 14.
- Arrows indicate fingerings: up arrows for the first three 'full' notes, a downward arrow for the 14-12 note, and an upward arrow for the 14 (14) note.
- A wavy line above the 14-14-14-14-14 notes indicates a vibrato or tremolo technique.
- A wavy line above the 12-12-12-12-12-12 notes indicates a vibrato or tremolo technique.
- A wavy line above the 14, 11, 14 notes indicates a vibrato or tremolo technique.

31

E

E/D#

full

full

14-14-14-14-14
12-12-12-12-12
13

14 14 11 12-11
14-12 12-14

12-11 12-14
14-12

The image shows a musical score for guitar. The top part is a staff with black notes on a white background, indicating a melodic line. The bottom part is a tablature grid with six horizontal lines representing the strings and four vertical columns representing measures. The first measure starts in C major (Cm) with a key signature of one sharp. The second measure begins in F# major with a key signature of two sharps. The third measure begins in B major with a key signature of three sharps. The tablature includes fingerings such as 'full' (upward arrow), '14', '12', '13', and '14 (14)'.

Fretboard diagram for G#m7 chord (39). The diagram shows a 12-fret guitar neck with the following fingerings:

- 1st string: 14-14-14-14-14
- 2nd string: 12-12-12-12-12
- 3rd string: 12-12-12-12-12
- 4th string: 13
- 5th string: 14-14-14-14
- 6th string: 14-14-14-14

Chord progression: G#m7 - E - E/D#.

Technical markings: "full" with arrows pointing to the 14th fret on the 5th and 6th strings.

Guitar tablature for the first half of the solo, starting in C major (Cm) and transitioning to E minor (Em). The tab shows a sequence of chords and notes across six strings. The first measure starts with a C major chord (C, E, G) followed by an Em chord (E, G, B). The second measure begins with a B chord (B, D#, F#) indicated by a wavy line above the strings. The third measure starts with a C#n7 chord (C#, E, G, B) indicated by a wavy line above the strings. The fourth measure starts with an F# chord (F#, A, C#, E) indicated by a wavy line above the strings. The fifth measure starts with an F chord (F, A, C, E) indicated by a wavy line above the strings. The tab includes a 1/2 time signature indicator and a (12) measure repeat sign.

